

ERNEST HUTCHESON
Records Exclusively for
The DUO-ART
Reproducing Piano



"I HAVE no hesitation in saying that in reproducing my personal interpretations, my actual touch and feeling for tone-coloring, no other instrument is equal to the Duo-Art Piano. It is a pleasure and at the same time a great satisfaction to record exclusively for this great instrument."

ERNEST HUTCHESON

ALEXANDER SILOTI
Records Exclusively for
The DUO-ART
Reproducing Piano



"ITS ability to preserve absolutely the individuality of each artist's playing is what impressed me the most. In the perfection of the Duo-Art's development, one gets the original intention of both pianist and composer."

ALEXANDER SILOTI

VLADIMIR DE PACHMANN
Records Exclusively for
The DUO-ART
Reproducing Piano



"IT is indeed a most important matter for an artist to record for the Duo-Art. I am sure that such wonderful fidelity of reproduction is the supreme power of communication from the artist to the musical world, present and future."

VLADIMIR DE PACHMANN

JOHN POWELL
Records Exclusively for
The DUO-ART
Reproducing Piano



"MUSIC as it is interpreted by individual artists has hitherto been the most transitory of all the arts. Now through the Duo-Art Piano, the creative art of the great pianists is caught and preserved for all time"

JOHN POWELL

SERGE PROKOFIEFF
Records Exclusively for
The DUO-ART
Reproducing Piano



"I CONSIDER the Duo-Art superior to any other. It is this knowledge of its artistic superiority that has influenced me to agree to produce Duo-Art record-rolls exclusively"

SERGE PROKOFIEFF

IGNACE FRIEDMAN
RECORDS EXCLUSIVELY FOR
The DUO-ART
REPRODUCING PIANO



"I HAVE investigated the merits of various popular reproducing pianos, and I can say without fear of successful contradiction, that the Duo-Art has not yet been approached, nor even successfully imitated. Every accent, every bit of phrasing, light and shade, every individuality of the artist, is faithfully stored in the prodigious memory of the Duo-Art, and reproduced with all the skill of the musician himself."

IGNACE FRIEDMAN

PERCY GRAINGER
RECORDS EXCLUSIVELY FOR
The DUO-ART
REPRODUCING PIANO



"ONE point I wish to emphasize: the educational value of the Duo-Art. If I were learning the piano at this time, I would not confine myself to any individual piano instructor, but would turn to the Duo-Art and acquire through its records an intimate knowledge of the style of the world's greatest pianists, as revealed by these records."

PERCY GRAINGER

HAROLD BAUER
RECORDS EXCLUSIVELY FOR
The DUO-ART
REPRODUCING PIANO



"IN fidelity of reproduction, in brilliancy, power, delicacy, quality and variety of tone the vast superiority of the Duo-Art over all similar instruments is now definitely established. I am most happy to avail myself of such a wonderful means of leaving to posterity a record, as nearly perfect as can be conceived, of my interpretative art."

HAROLD BAUER

ERNEST SCHELLING
RECORDS EXCLUSIVELY FOR
The DUO-ART
REPRODUCING PIANO



"THE Duo-Art is at once the artist's greatest inspiration and his severest critic. It shows the public as nothing else has done, as it listens to the artist's record, year by year, the road he travels, and what he has done. I believe the Duo-Art to be indispensable to the student, to the public and to the artist."

ERNEST SCHELLING

IGNACE J. PADEREWSKI
RECORDS EXCLUSIVELY FOR
The DUO-ART
REPRODUCING PIANO



"I AVAIL myself of this opportunity to congratulate you again on the production of the Duo-Art Piano. For acquiring a broad, musical education, for the development of the understanding of good music which modern culture demands, it is undoubtedly the most perfect and really great medium. This instrument is, without question, greatly superior to any other of its kind, and I shall be glad indeed to have my playing reproduced with such manifest fidelity."

I. J. PADEREWSKI

JOSEF HOFMANN
RECORDS EXCLUSIVELY FOR
The DUO-ART
REPRODUCING PIANO



"MY Duo-Art rolls correctly reproduce my phrasing, accent, pedaling, and what is more they are endowed with my personality. They are indeed my actual interpretation with all that implies. One thing is certain; in the reproduction of my own playing, the Duo-Art is so far superior to any other instrument of its kind there can be no real basis for comparison."

JOSEF HOFMANN

The DUO-ART REPRODUCING PIANO

Made by
THE AEOLIAN COMPANY
AEOLIAN HALL, NEW YORK
London Paris Madrid
Sydney Melbourne

ALFRED CORTOT
Records Exclusively for
The DUO-ART
Reproducing Piano



"BUT, I go even further; I believe sincerely that your marvelous creation is of the most lively interest in the development of musical taste. An instrument capable of developing an enhanced comprehension of its highest manifestations."

ALFRED CORTOT

RUDOLPH GANZ
RECORDS EXCLUSIVELY FOR
The DUO-ART
REPRODUCING PIANO



"WE, the artists, must be filled with genuine happiness that the opportunity is given us to be taken into the home of every music-lover whether we be far away or even no more of this earth. The Duo-Art is not only a pleasure bringer to thousands but is destined to bear a most beautiful influence upon the musical education of the world."

RUDOLPH GANZ

GUIOMAR NOVAES
RECORDS EXCLUSIVELY FOR
The DUO-ART
REPRODUCING PIANO



"I CONSIDER the Duo-Art Piano the only reproducing instrument capable of reflecting the subtler characteristics of my playing. When I sit down to make a record for the Duo-Art Piano, I feel that I have before me a palette, with the whole range of musical color, ready for my brush, and I know that the colors will not fade!"

GUIOMAR NOVAES

OSSIP GABRILOWITSCH
Records Exclusively for
The DUO-ART
Reproducing Piano



"I CONSIDER the Duo-Art Piano a most important and valuable means for musical development. The pianists' interpretations are works of creative art, as truly as are the writings of the composer. The Duo-Art Piano by bringing the fruits of the pianists' creative genius before countless people is destined to fill a high mission in the musical life of the future."

OSSIP GABRILOWITSCH

MYRA HESS
Records Exclusively for
The DUO-ART
Reproducing Piano



"THE Duo-Art's reproduction of my own work has been a complete revelation in its faithful tone-photography. Something more than the reproduction of sound is given to one through the Duo-Art—the illusion of actually hearing the original performance—so accurately does it register each subtle characteristic of the artist's interpretation. It has been a genuine privilege to record for the Duo-Art."

MYRA HESS

CYRIL SCOTT
RECORDS EXCLUSIVELY FOR
The DUO-ART
REPRODUCING PIANO



"THERE is no doubt whatever that the Duo-Art is the finest recording instrument in existence, whereon it is possible to reproduce all the modifications of the human touch to perfection."

CYRIL SCOTT

ETHEL LEGINSKA
RECORDS EXCLUSIVELY FOR
The DUO-ART
REPRODUCING PIANO



"BY reason of the complete fidelity of its reproduction of my playing—not merely a technical perfection in the sounding of a sequence of notes, but the far more difficult and important fidelity to the very spirit and personality I try to put into my interpretations—I consider the Duo-Art Piano the finest instrument of its kind in the world"

ETHEL LEGINSKA

E. ROBERT SCHMITZ
Records Exclusively for
The DUO-ART
Reproducing Piano



"I FIRMLY believe that no other reproducing instrument could portray the infinite variety of an artist's personal interpretation as does the Duo-Art Piano. In developing this wonderful instrument The Aeolian Company has put the music-loving world in its debt."

E. ROBERT SCHMITZ

THE Duo-Art Reproducing Piano offers more to the music lover than any musical instrument ever before created. It offers him the finest Grand or Upright Piano—the most advanced type of player-piano, and above all it offers him the privilege of enjoying the actual piano-playing of the world's greatest pianists. The Duo-Art may be obtained in both Grand and Upright form in any of the following pianos: Steinway, Steck, Wheelock, Stroud and famous Weber. Prices—foot operated from \$695; electric from \$995. Moderate monthly payments.

The Aeolian Company
29 W. 42nd St., New York, N. Y.
Gentlemen:
Kindly send me literature on the Duo-Art Piano.
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